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The educational crisis as reflected in Russian literature in the 20th century

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Abstract

On the threshold of the 21st century, we are witnessing unprecedented demand for higher education, which plays one of the central and crucial roles in the modern world: education is the only "instrument" that translates any nation's spiritual achievements; it facilitates the development of a profound and harmonious personality: a person who is capable of seeking out and mastering new knowledge, thinks creatively, and makes outside-the-box decisions, which is the keystone of the country's future social-cultural and economic development. Thus, changes in political, economic, and social establishments define the need for reforming the entire public consciousness and, above all, education as one of the fundamental spheres of human life. The culture crisis that broke out in the early 20th century is associated with the devaluation of common values.

Keywords

A. Ivanov, A. Likhanov, Crisis, Education, Emigration prose, Instructor, M.A. Osorgin, O. Slavnikova, Russia, School, Teacher, University, V. Astafiev, V. Rasputin